

## Three days schedule for Roberto Giordani course “The Metal Metamorphosis”

Roberto Giordani will show his methods, divided by phase:

- Demonstration of executing steps through drawings
- Building tools with students
- Forging flowers and animals starting from a single iron piece.
- Presentation of Angelo Bartolucci, his works and his tutorial boards

The classic manufacturing technique of Angelo Bartolucci will be revised with Roberto Giordani' style, obtaining modern forms.

### Day 1

Presentation of Roberto Giordani drawings and works

Presentation of Angelo Bartolucci, works and tutorial boards (pictures, drawings and short videos)

Presentation of two Roberto Giordani drawings about the pieces to make and about the required tools.

Tools building.

### Day 2:

Roberto will draw on the blackboard the executing steps for making a flower.

Then he will forge every step with students using the tools built by themselves.

Finishing and polishing of the forged piece

### Day 3

Roberto will draw on the blackboard the executing steps for making a bird

Then he will forge every step with students.

Finishing and polishing of the forged piece.



**ROBERTO GIORDANI**

He was born in Cesena on June 1<sup>st</sup> 1967

Son of an artisan blacksmith, since he was a baby he spend long amount of time in his father's workshop. After finishing school, he starts working in "mechanical plant yards" and "heavy metal carpentry".

His interests in forging and in wrought iron bring him to attend and actively participate to training courses, exhibitions and live demonstrations of many forging masters and wrought iron artists (Toni Beneton, Angelo Bartolucci and Alfred Habermann). He consolidates the intention of transforming the acquired knowledge and abilities into a lifestyle and occupation.

From 2002 Roberto lives in an old cottage on Romagna hills and he works in his shop next to his home. He hosts students and artists from many nations for internships and training courses. He also organizes events for spreading his works and of other artists.

He's also invited to teach courses and to demonstrate. I.e. in Claudio Bottero School in Stia he teaches metal sculpture and non-ferrous metal forging, in Barcellona, he teaches a course of introduction to sculpture, showing Angelo Bartolucci techniques, in collaboration with Forja Viva association.

His artistic research and experimentation brings him to use non-metallic materials for sculpting.

In January 2014 he founds the "Arts Factory" international academy involving many artists in the project.

His works are showed in Czech Republic, United States, Spain, Belgium, Sweden, Morocco, Germany and in many Italian cities.

2013 personale – La Plasticità del Ferro – Galleria Franco Alessandrini – Sansepolcro (AR)

2013 personale- dal ferro all' arte – Palazzo del Capitano- Bagno di Romagna (FC)

2012 personale- La Metamorfosi del Metallo -Galleria Comunale d'Arte moderna Palazzo del Ridotto- Cesena (FC)

2012 collettiva – Scultura Moderna in Ferro – Kolbermoor – Germania

2012 scultura in estemporanea – Forja Viva – Barcellona – Spagna

2012 dimostratore forgiatura – Spring Conference C.B.A association Petaluma San Francisco California U.S.A

2011 personale – Sculture di Fuoco- Castello di Helfstyn – Repubblica Ceca

2010 personale – Feu & Fer – Bruxelles Belgio

2006 scultura pubblica – Incontro d'Energie – Forum Helfstyn Repubblica Ceca  
2006 terzo premio – scultura in ghiaccio – meteora – Snowfestival Kiruna Svezia  
2004 docente al corso di formazione – Basi di Forgiatura – Chefchaouen Marocco

**PUBBLICAZIONI LIBRI:**

*"IL LETTO E DINTORNI"* Giuseppe Ciscato, Alinea editrice

*"LA MAGIA DEL FERRO BATTUTO ITALIANO"* Giuseppe Ciscato, Alinea Editrice

*"METAL DESIGN international 2008"* Elgass Peter, Hephaistos Jahrbuch

*"SCULTURE"* Roberto Giordani, Petruzzi editore

*"FROM FIRE TO FORM"* Mathew S. Clarke, Schiffer

*"I MAESTRI ITALIANI DEL FERRO BATTUTO 2"* Giuseppe Ciscato, Alinea Editrice

*"DAMASCUS"* Emilio Albericci flavio Galizzi Luca Pizzi, Rizzo Editore.

Roberto Giordani via Sapinecchio 7 Mercato Saraceno (FC) e-mail: [artsfactory.eu](mailto:artsfactory.eu)

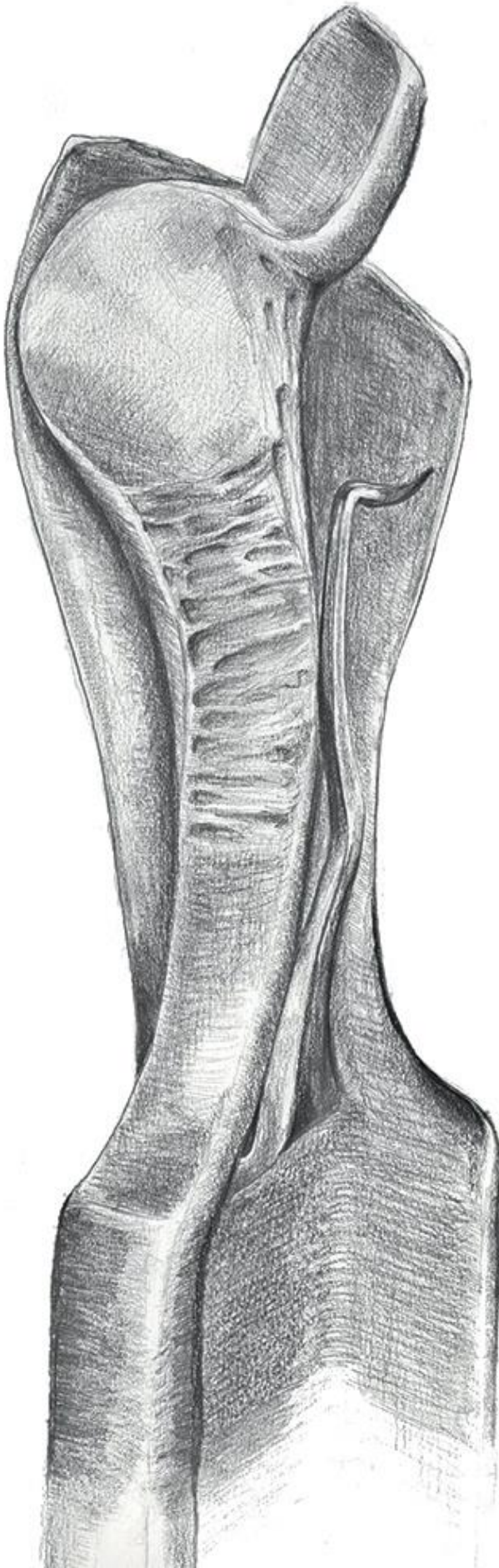
[www.robertogiordani.com](http://www.robertogiordani.com) [www.giordaniscultura.it](http://www.giordaniscultura.it) [www.artsfactory.eu](http://www.artsfactory.eu)



## WORKS AND DRAWINGS

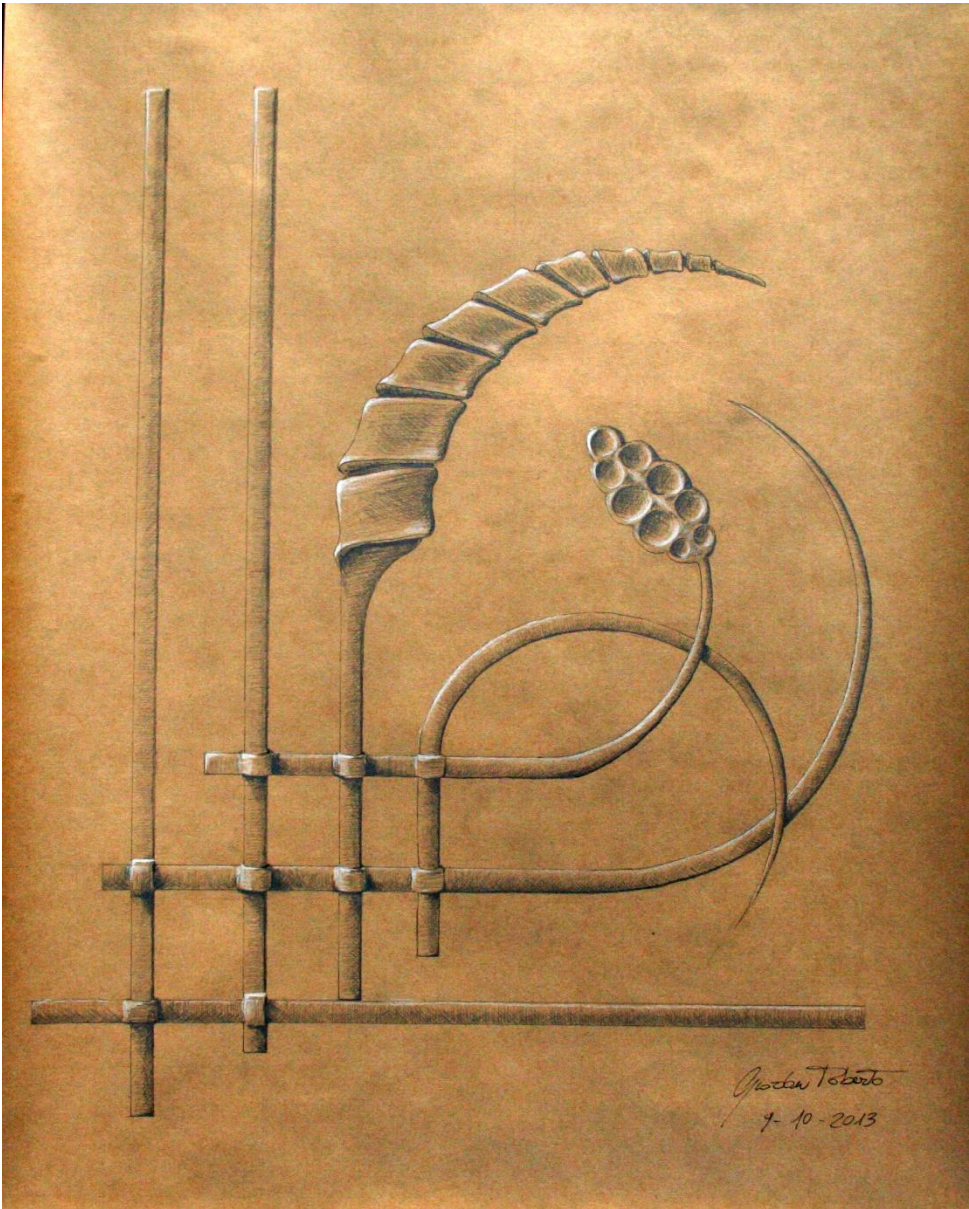






Arnobius Tabaco





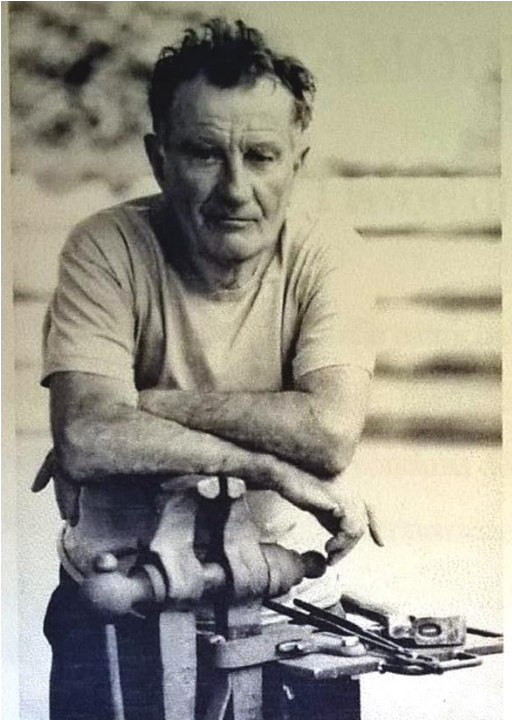












## ANGELO BARTOLUCCI

He was born in Meldola, near Forlì on February 28<sup>th</sup>, 1927, descendant of a blacksmith ancestry since 1700.

He learns blacksmithing in his father Gaetano's shop where he forges, repairs farming tools but also builds hunting rifles.

He blends traditional forging techniques and mechanical precision with his artistic side, inherited from his grandfather, sculptor and caster.

In 1987, at the biennial of forging art in Stia (AR) he wins the first prize and the second one in 1989.

In the same year, he receives in Stia a further award for his didactic panels about the forging steps of many handworks.

His passion for didactic lead him to teach in the '80s in professional training courses (ENFAP) in Forlì district, and in 1995 at the European Center for craft preservation in Venice.

In July 2000 he has been invited as a permanent demonstrator to the ABANA conference, obtaining a remarkable success among public and reviewers.

Currently he lives and works in Meldola with his son Giuseppe.

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Angelo Bartolucci's works



