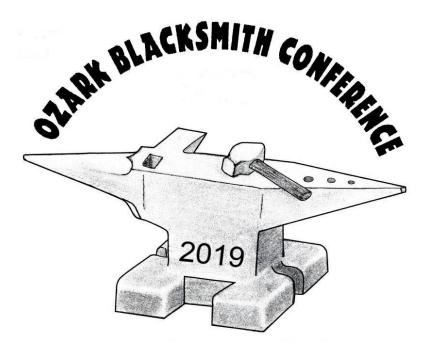


28th Annual Ozark Conference

May 2nd - May 5th , 2019

Missouri State Fairgrounds Sedalia, MO

pre-registration must be postmarked by April 1st



28th Annual Ozark Conference May 2nd - May 5th, 2019

We will meet again at the Missouri State Fairgrounds (MSF) in Sedalia, MO. Located just 19 miles South of I-70 on US-65 at the junction of US-65 & US-50.

Don't forget our traditional fund raisers: Benefit Auction, Raffle, and BAM Boutique—as these are BAM's major source of income for the year. Items deemed to be valued at more than \$25 should be donated to the Auction.

Please be courteous to our instructors and fellow attendees by keeping your personal conversations outside the demo areas and remain seated so that others are able to see.

Due to safety concerns, safety glasses are required at all <u>events.</u> Please keep a safe distance from forges and demonstrators unless invited to move closer.

Thank You. Conference Committee

Questions?

Contact:

Mike Gorzel (636) 336-6347

mo.blacksmith.conference@gmail.com

VENDORS AND TAILGATERS

Sites are still free to registered participants in designated areas. Vendor spaces will be assigned and tables will be available from the Fairgrounds at \$8 / table. To make arrangements please contact:

> Karen Bouckaert 1-636-673-1996

BAM BOUTIQUE

Please remember to help support BAM by donating something to the BAM Boutique. Items need **not** be blacksmith related. All proceeds go directly to the BAM treasury. Remember to label your donation with your name and a suggested price. Please drop off donations at the Boutique as early as possible during the conference. Patti Tappel or any of the other ladies working there will be glad to take them. Also, please check with the Boutique before you go home. Any non-iron items should be picked up if not sold. We do not have a place to store fabric and other craft items so that they can be maintained in good condition from year to year.

CONFERENCE BENEFIT AUCTION

Please donate any item—tools, books, forgings—that you feel would be of interest to your fellow blacksmiths. Please drop off donations at the Auction Collection Table as early in the conference as possible; buyers like to peruse the table during breaks in the action. This is the major source of revenue for BAM,

OZARK CONFERENCE RAFFLE

(Drawing times to be announced at conference) Tickets available at the BAM Boutique. ~ Tickets are \$1 each or 6 for \$5 ~

3 Conference Tool Boxes

hand-made items included

BASKET CLASSES

with Mary Jo McCarty

Friday, Knitting Basket w/ Curls

\$45.00

11" tall w/ feet and a 10" iron handle 10" x 10" base

Limit 20 people.

<u>Saturday</u>, Loaf Basket (choice of color)

\$35.00

11" tall w/ 11" iron handle 11" x $5\frac{1}{2}$ " base

Limit 20 people.

~ Demonstrators ~

To help lower printing costs, see demonstrator's bios on the web or at bamsite.org

James A. (Jymm) Hoffman

with his Bachelor's Degree in Museum Studies, Jymm has been a full time blacksmith since 1981, specializing in museum quality reproductions and custom orders. Items range from cooking utensils and fireplace equipment to architectural hardware, lighting devices, and tools. He also worked at Old Fort Niagara, Youngstown, New York, as the Interpretive Programs Manager. He was listed in the 1993 "200 Best Craftsmen" issue of Early American Life, and again in 1996, 1997, 1998. In the June 2008 issue of "Early American Life," he was also one of the featured blacksmiths in the article "Handmade Nails."

Jymm has been an instructor at Touchstone Center for the Crafts near Farmington, Pennsylvania, on numerous occasions. He was also chosen as one of four featured demonstrators for their first "Hart Moore Hammer In" in 2002, as well as demonstrating for other regional blacksmith conferences.

In 2002, 2003, & 2004, Jymm received a grant to teach an apprentice with the Apprenticeship in Traditional Arts Program from the Pennsylvania Council on the Arts, a state agency in the Governor's Office of the Commonwealth of Pennsylvania, in partnership with the Institute for Cultural Partnerships, as well as a grant for a Fellowship in 2005. He also received a grant in 2004 from the Pennsylvania Rural Arts Alliance to teach "at risk kids" at Pressly Ridge At Ohiopyle, Pennsylvania.

For more information see: <u>http://www.hoffmansforge.com/about-us/</u>

~ Demonstrators (cont') ~

Raymond Rybar

has been forging for over 40 years. His forging career started with him blacksmithing and shoeing horses. After excelling in that arena, his focus moved to making Damascus steel for blades.

Ray acquired his Master Smith stamp from the American Bladesmith Society in 2001. His specialty has been working with mosaic patterns, words and pictures. He is most known for having bold Damascus patterns and intricate mosaics. Ray's hard work, talent and innovation has blessed him with many awards.

At the largest international cutlery exposition in the world, the Blade Show in Atlanta, Ray won the Best Art Knife award in 2001 and the Best Damascus award in both 2003 and 2004. The Arizona Knife Collectors award for Best Damascus and Best Art Knife went to Ray in 2006. The following year, 2007, again Ray won the Best Damascus award in addition to the Best Blade of Show award from the Arizona Knife Collectors. One of the most elusive of awards has been the American Bladesmith's Bill Moran award which Ray captured in 2015 with a gorgeous Damascus dagger.

For more information see:

http://www.americanbladesmith.com/index.php?section=user s&subsection=user_detail&user_id=261

TRADITIONAL FORGING CONTEST

What it is, how it is judged and the time limit as well as other details will be announced at the time of the contest. Bring your own hammer and skill set.

Sign up before 7:00 pm. on Friday.

BEGINNING BLACKSMITHING¹

with Matthias Penn

The BAM sponsored class, teaching the basic skills such as tapering, hot cutting, punching holes, slitting, and forging shapes.

Limit 10 people. *

Friday Class : \$30.00

WELL SEASONED BEGINNER¹

with Matthew Burnett - MO School of Blacksmithing

A Candleholder for one to four candles.

Students <u>MUST</u> be proficient in the basic skills.

Limit 10 people.*

Saturday Class : \$30.00

STAINED GLASS KALEIDOSCOPE with Tami Bagley

Friday or Saturday Mornings\$35.00*See bamsite.org for photos

Limit 5 people.

¹ Due to insurance liabilities, BAM membership is required for all blacksmithing classes, as well as safety glasses & other safety equipment for working around HOT metal.

* Minimum age 14 years.

* Blacksmithing class are limited to 10 people. You must call in advance to ensure a spot.

Contact: Kent & Deanna Harbit 660-647-2349



STAINED GLASS KALEIDOSCOPE

with Tami Bagley



OZARK CONFERENCE SCHEDULE

Thursday, May 2, 2019

9:00 am	Setup Begins
1:00 pm - 4:00 pm	Open Forging
5:30 pm' ish	Potluck Dinner
Evening	Official Opening

Friday, May 3, 2019

8:00 am - 12:00 pm	Demonstrators
8:00 am - 12:00 pm	Beginning Blacksmithing (MTS)
8:00 am - 12:00 pm	Family Programs

12:00 pm - 1:00 pm.....Lunch Break

Catered Lunch available – reservations ONLY

1:00 pm - 5:00 pm	Demonstrators
1:00 pm - 5:00 pm	Beginning Blacksmithing (MTS)
1:00 pm - 5:00 pm	Family Programs
5:30 pm' ish	Potluck Dinner
7:00 pm	
	Traditional Forging Contest

Saturday, May 4, 2019

8:00 am - 12:00 pm	Demonstrators
8:00 am - 12:00 pm	Family Programs
8:00 am - 12:00 pm	Intermediate Blacksmithing

12:00 pm - 1:00 pm.....Lunch Break

Catered Lunch available – reservations ONLY

1:00 pm - 5:00 pm	Demonstrators
1:00 pm - 5:00 pm	Intermediate Blacksmithing
1:00 pm - 5:00 pm	Family Programs

6:00 pm - 7:00 pm.....Banquet Dinner Served

7:00 pmAwards, Drawings, Auction

Sunday, May 5, 2019

9:00 amClean Up (all hands appreciated)

(Schedule subject to change / see website for any updates)

Dr. Iron's Slackwater Gallery

It's time once again to start thinking about making something nice for Dr. Iron's Slackwater Gallery. This is our chance to show off, to inspire each other and, to be inspired.

This is not a juried show. You get to decide what's good enough to share. Any category of blacksmith work is welcome. You may, if you wish, offer your work for sale, and work shown in the gallery may also be donated to the auction if you wish.

Please don't be shy or modest. The whole point of this organization is for us to learn from each other. If we don't see your work, how can we learn from you?

Once again we will try to arrange a shipping address for those who either can't come to the conference or who would like to get their work here early. We had a great response last year, and will try to come up with a little more display space so everyone's work can be shown to the best advantage. We think we're getting better, but we're still learning. Any advance information you can give us about your piece would be helpful.

Contact:

Walt Hull

Gallery Coordinator walthulliron@gmail.com 785-766-9405

OR

John Sherwood JBSEMS@sbcglobal.net 314-717-5293

For more information about Sedalia, MO go to: www.visitsedaliamo.com

28 th Annual Ozark Conference May 2 nd - May 5 th , 2019			
LATE REGISTRATION (pc	ostmarked after 4/1/19)		
Whole conference	#x \$60.00	_/family	
EARLY REGISTRATION (postn	narked before 4/1/18)		
Whole Conference	#x \$45.00	_/family	
Fri ONLY	#x \$25.00	_/family	
Sat ONLY	#x \$25.00	_/family	
CATERED MEALS (pre-re	egistration required)		
Friday Lunch	#x \$8.50	_/person	
Saturday Lunch	#x \$8.50	_/person	
Saturday Banquet	#x \$14.00	_/person	
WORKSHOPS (WITH I	PAID REGISTRATION)		
Beginning Blacksmithing* (Requires membership)	#x \$30.00	_/person	
Seasoned Beginner Blacks	mithing*		
(Requires membership)	#x \$30.00	_/person	
Basket Weaving Friday*	#x \$45.00	_/person	
Basket Weaving Saturday*	#x \$35.00	_/person	
Stained Glass Friday*	#x \$35.00	_/person	
Stained Glass Saturday*	#x \$35.00	_/person	
BAM membership dues	\$30.00	_	
Total Enclosed	\$		

*See requirements under class description

Make Check out to **<u>BAM</u>** and mail to:

Kent & Deanna Harbit

627 Poplar Drive Windsor, MO 65360 660-647-2349

Name:		
Others Attending:		
Address:		
City:	State:	Zip:
Phone:		
E-mail:		

LODGING

Camping

Campsites are available at the Missouri State Fair Grounds. Fees will be collected by MSF after you set up. Full RV hook up \$25 /night. Tent sites \$12 /night.

~ No Camping in the Swine Pavilion. ~

Motels Make reservations early. The rooms are going fast.

Comfort Inn Sedalia Station Motel 6 American Inn Best Western Holiday Inn Express & Suites Hotel at State Fair Hotel Bothwell Stardust Motel Sunset Motel Super 7

660-829-5050 660-827-5890 660-826-2488 660-826-6100 660-826-4000 660-827-5890 660-826-5588 660-826-8662 660-826-1446 660-827-0215

Catering by: Jackson LLC Sedalia, MO

Saturday Night Banquet \$14.00

Beef Brisket, Pulled Pork, Potato Casserole, Green Beans, Garden Salad w/ House Dressing, Dinner Roll,Peach Cobbler, Iced Tea

Lunches \$8.50

Friday Lunch

Smoked Turkey Sandwich Pasta Salad Potato Chips Lemonade or Tea

Saturday Lunch

Pulled Pork Sandwich Potato Salad Cole Slaw Lemonade or Tea

BAM Conference Registration

Kent & Deanna Harbit 627 Poplar Drive Windsor, MO 65360 660-647-2349