



CBA OKTOBERFEST 2016

FRIDAY, SEPTEMBER 30 - SUNDAY, OCTOBER 2

EVERYONE MUST PREREGISTER

**AN ACCURATE HEADCOUNT IS NECESSARY TO PLAN FOR FOOD AND TOILETS.
LATE REGISTRATION FEE OF \$30 IF NOT REGISTERED BY MONDAY, SEPTEMBER 26.
CHECK THE CBA WEBSITE WWW.CALSMITH.ORG FOR LAST MINUTE CHANGES.**

LOCATION. Fritz Hagist's Ranch
34895 Kruse Ranch Road, Cazadero, California
Shop 707/847-3362, Home 707/847-3935

CHAIRMAN. Dave Nourot, 707/745-1133

REGISTRATION. Online or by mail
Online. www.calsmith.org, *Events, Oktoberfest*
Mail. Make check payable to CBA.
CBA Secretary Herb Upham
4747 Vine Hill Road, Sebastopol CA 95472

Cost. Member. \$100. \$130 after September 26.
Family Member. \$70. \$100 after September 26.
Single Day. Member \$100. Family Member \$35.
You must be a CBA member to attend.

SET UP. Arrive on Friday. Site Opens Friday.
Arrive before dark – difficult to find in the dark/fog.

AUCTION & IRON IN THE HAT RAFFLE.
Please bring items of value for these fun fund-raisers.

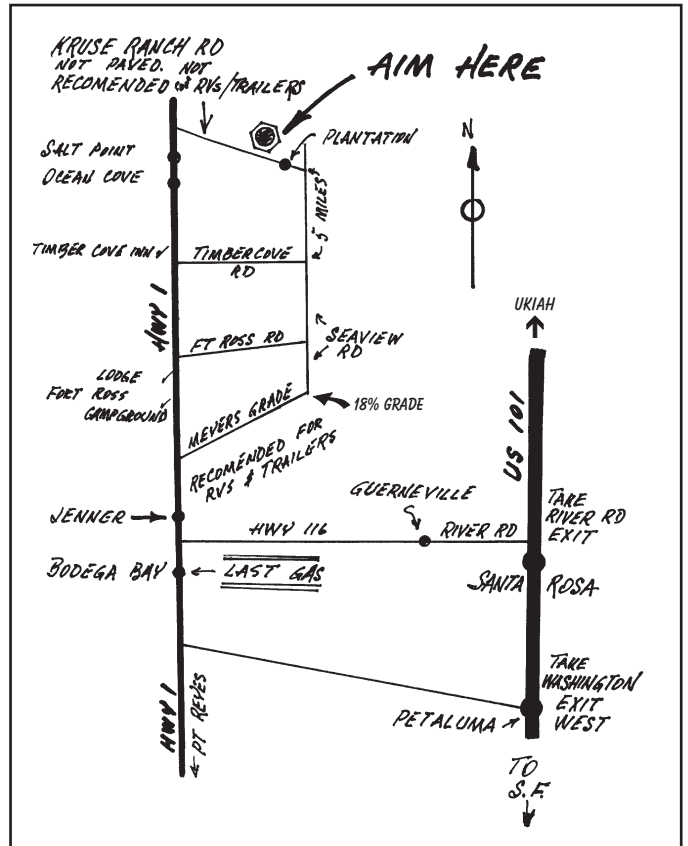
MEALS. Friday lunch through Sunday lunch.

PROGRAM. Friday dinner and evening slide show presentation. Friday night open forges till midnight. Gallery, tailgating, demos go all day Saturday and Sunday morning. Open forging BETWEEN workshops. Saturday evening auction and Iron In The Hat.

COURTESY & SAFETY. ABSOLUTELY NO DOGS ALLOWED. DRIVE SLOWLY once you get off SR 1. This event has a big impact on this rural neighborhood which extends for several miles. PLEASE be courteous, especially when driving through Plantation Camp on Kruse Ranch Road. Keep road dust to a minimum, and watch for animals and people. CHILDREN MUST BE SUPERVISED AT ALL TIMES. HIGH GRASS FIRE DANGER. Be cautious. Bring safety glasses and hand tools. This is a CO-OP event. Everyone makes it happen, so plan to participate.

LODGING. Camping is available on site for tents or small RVs. Hot showers are available. Prepare for all weather – hot, cold, fog, rain, sun.

ROADS TO OKTOBERFEST. Head for Plantation. From Hwy 101 take River Road/Guerneville exit in Santa Rosa. Follow the signs to Guerneville and Jenner (Hwy 116). At Hwy 1 head north to Meyers Grade (RECOMMENDED IF YOU HAVE A BIG RIG OR TRAILER). At about 5 miles, Meyers Grade merges into Seaview Road. Fourteen miles later, turn left on Kruse Ranch Road. Follow the anvil signs one-and-a-half miles to Fritz's driveway on the right.



CONFERENCE IS LIMITED TO THE FIRST 180 REGISTRANTS.



CBA OKTOBERFEST 2016

OKTOBERFEST LEAD DEMONSTRATOR ~ PAT QUINN CENTER FOR METAL ARTS, FLORIDA, NEW YORK

MY WORK IS DRIVEN BY PROCESS. I AM VERY INTERESTED IN THE PHYSICAL PROPERTIES OF METAL AND HOW THEY CAN BE MANIPULATED THROUGH THE COMBINATION OF APPLICATIONS SUCH AS HEAT AND PRESSURE. I FIND IT IMPORTANT TO MAKE ALL ASPECTS OF MY WORK BY HAND, INCLUDING NUTS AND BOLTS.

HAND-MAKING ALL ASPECTS OF MY WORK, INCLUDING HARDWARE, PUTS ME IN TOUCH WITH TRADITION AND HISTORY, MOST SPECIFICALLY A TIME PERIOD WHERE ALL ITEMS AND TOOLS WERE MADE BY LOCAL CRAFTSMEN. IN ADDITION, IT GIVES MY WORK AN ORIGINAL FEEL.

THE SCULPTURE I BUILD IS COMPRISED OF SEVERAL PIECES AND COMPONENTS. ASSEMBLING WORK FROM HANDMADE ELEMENTS GIVES ME GREAT SATISFACTION. I USE ABSTRACT IMAGERY, WITH FORM AND LINE AS VEHICLES FOR CREATING AND USING COMPONENTS SUCH AS HARDWARE AND HINGES. THE CHALLENGE OF MAKING SOMETHING WORK AND BALANCE WITH SEVERAL MOVING PARTS INSPIRES ME, AND I FIND SMALL KINETIC WORKS A PERFECT FORM TO EXPRESS MY INTEREST IN HANDMADE HARDWARE, AND MECHANICAL CONNECTIONS.



IN THE EDUCATION AREA ~ ANDREW DOHNER

ANDREW DOHNER, A SCULPTOR AND BLACKSMITH WHO IS ALSO THIRD GENERATION STEEL WORKER FROM CENTRAL PENNSYLVANIA, WILL BE OUR EDUCATION DEMONSTRATOR. HE WILL BE ASSISTED BY ERIC SMITH.

ANDREW IS AN EXPERIENCED INDUSTRIAL WELDER AND FABRICATOR AND A JOURNEYMAN BLACKSMITH. WORKING IN A NUMBER OF SHOPS ACROSS THE COUNTRY HAS GIVEN HIM A STRONG, DIVERSE EDUCATION AND A UNIQUE APPROACH TO FORGING STEEL. UNTIL RECENTLY, ANDREW WORKED OUT OF HIS SHOP IN PORT CLINTON, PENNSYLVANIA, WHERE HE PRODUCED FURNITURE, LIGHTING, HARDWARE AND ARCHITECTURAL PROJECTS.

ANDREW HAS DEMONSTRATED AT OKTOBERFEST IN THE PAST AND AT SEVERAL OTHER BLACKSMITHING EVENTS. HE HAS ALSO TAUGHT AT VARIOUS CRAFT SCHOOLS. HIS CURRENT WORK HAS BEEN EXHIBITED AT THE MADISON MORGAN CULTURAL CENTER IN GEORGIA, THE NATIONAL ORNAMENTAL METALS MUSEUM IN TENNESSEE AND THE PENLAND GALLERY IN NORTH CAROLINA.