# A Conference Artistic & Functional Blacksmithing Contest 'windchimes

**Sponcered by the TOUCHMARK Garden, Unda & Denis Murphy & Mithelle Frazer** 

- \* Windchimes<sup>2</sup>
- **☀ S-Hook**
- \* Wind Catcher

## Contest themes

CBA 40th • Gold Mining • Music • Touchmark Garden • Hard Rock Hammer-in & CBA













Teams can use any open forge time to work on their design but must respect the other scheduled activities of the conference and the *noise* curfew. 4:00 pm Sat "time's up" Contestants bring their project to the gallery to hang them. (just befor banguet) Everyone will have a VOTE. Presentation of awards at the banquet. **ALL windchimes will be donated** to CBA & to be auctioned off at the Hard Rock Hammer-in.

Rules and procedures are subject to change in the interest of maximizing participation, fairness, fun, learning and creativity.

### Some Guidelines for judging

- Functionality / adherence to the contest objectives and rules for participants
- Craftsmanship / technical competence
- Degree of difficulty / using unique characteristics of wind
- Originality / Whimsicality
- Design concept / sculptural presence.

Judge on the basis of the work presented not on reputation, level, age, etc. of participants.















MUSICAL PITCH	LENGTH ¾-inch copp	er HANG POIN
C-sharp	11½ inches	2% inches
D-sharp	10% inches	21/16 inches
F-sharp	10 inches	21/4 inches
G-sharp	91/16 inches	21/8 inches
A-sharp	8% inches from to	2 inches

**4 Book Set' Murphy Collection** 

**FOOdS Of The FOTGIQ Book** 



Prints taken





ANA Conference

All participants will get this blacksmithing booklet.



a Few ideas to get you started making some noice! Get it Hot Hit it Hard!

(ET SOME PIPE. Drill a small hole in the end of each pipe, making sure to drill all the way through the pipe so that the hole was on the back, too.

Get TWO WOODEN (INCLES). The larger one will be the top, where the pipes hang. The smaller one the clapper that hangs in the middle, keeping the pipes from constantly tangling.

Using a NYLON (ORD that's suitable for outdoors. Cut a piece of cord about 8" long and thread it through the holes at the end of one pipe. Take both ends, slip them up through a hole in the large wooden circle, and tied them in a knot. Repeat, but hold the wood up level and make sure string is the same length, order from shortest to longest. Or however you wish. For the hanger. Three more pieces of cord, tie a big knot in each, and feed them up through the three middle holes in the larger wooden circle. Hold all three cords tightly in hand. The varying lengths of pipes make one side heavier than the other, but you can make it all hang level by carefully adjusting those three cords. Then trim the ends. This part is ready to hang with an "S-hook" from a hook your porch ceiling. Make sure you've made a

"S-HOOK" But first, hang the (LAPPER. Take one more piece of cord, tie a knot in the end, and feed it through the smaller wooden circle. Then the other end up through the middle hole in the larger wooden circle, adjusted for length, and tie it in a knot. That's it, the wind chimes are done! Mostly... add a "wind catcher" to help the breeze along. Make your

"WIND (ATCHER" To do this cut a little 2" x 4" piece of thin metal, drill a hole in it, and string more cord through the hole. Then feed the end up through the hole in the clapper and knot it so the wind catcher hangs in place. The additional "wind catcher" piece helps catch the breeze and make the chimes ring even more. So, keep this in mind when you craft it, make it thin and larger if you want extra noisy wind chimes!

ALL windchimes will be donated to CBA & to be auctioned off at the Hard Rock Hammer-in.